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Today is 9 December 1962, and the deadline is this Thursday. On Wednesday the 12h I leave for Florida to spend the Christmas vacation with my parents, so this effort will necessarily be brief — though not quite as brief as RACHE 8, since this time I have the APActivity Charts for the last six months, and a cover. The cover is by Rosalind Norton of Australia, and was originally used on an issue of VOM about 15 to 18 years ago.

LETTER COLUMN :

Larry McCombs (14 October)

Donaho sounds like the best choice for TAFF, assuming that Rick is unable to run. Of course, anyone who sever met Rick would be sure to support him whole-heartedly if he chooses to run, and I'm no exception. Just a moment ago it occurred to me that TAFF is not limited to fanzine fans, and that there's no reason why a pro who's inactive (or occasionally active) in fanzines, but very fannish at cons and parties shouldn't be a TAFF candidate. In other words, why not Fritz Leiber? I can think of few people who'd make a better impression in England, or write a better con report and I know that he'd make just as good a showing there as he did at the Chicon. Remember how impressive he was in that simple costume?

Wasn't there some personal reason that ATom couldn't be a TAFF candidate?

Something about his wife? However, I'm all for your campaign.

Agreed that the anti-Deindorfer bit in CONNstipation was in bad taste, but Deindorfer won my friendship completely by his humorous reply (Williams ran the cartoon in a later issue of CINDER, or was it QUIRK?), and if the second CONN had ever occurred, we'd have given Gary a good solid boost in it. However, each of us was responsible for his own section in CONN, and I wasn't about to edit Williams's sections. I was sorry that the verse got into the song under my byline, but actually I wrote only the last verse of that, and felt at the time that the blasts at Gary were worse than his original offense. Ah well, it's over now and we're all the best of friends.

I'm goddammed glad that you enjoyed "Sounding of the Horn" To me, it was worth all the trouble that Dave and I put in on re-writing it, and Tim's efforts in illustrating it and Don Fitch's work in peeling each sheet off the drum of the Gestetner when the illo proved too sticky. I liked it very much, in other words. Dave had originally intended to sell this story after a few more re-writes, but agreed to let me print it, since he didn't have the time to polish it. I hope that he does find time to do a bit more work on it, for with a smoother style and a better ending I'm sure it could sell. The idea is intriguing. Be sure to send me a copy of your piece on "Legends of the Sleepers," whenever you do it.

Have you heard Charles Ives's Symphony No. 2? (Columbia KL 5489.) This is a delightful thing composed of bits and pieces from here, there and everywhere, including "Turkey in the Straw," "Tristan," "Bringing in the Sheaves," and God knows what all. Many are identified in the liner notes, but I bet you'd have fun picking out some more which aren't identified. Like Silverlock, the whole things blends together into a unified work of art, not just a scrapbook. By the way, has anybody done a fanzine article yet on Silverlock as an intellectual biography of J. M. Myers? If not, I'd like to.

COMMENT ON LETTER COLUMN 8

I am slightly croggled to get commentary on RACHE 8, it being a last-minute two page nothing as far as I could see, but I'm glad it did draw some comment. It at least gives me something to say in this issue besides having the APActivity Reportas

I had a letter last week from ATom, who very firmly said that he could not for TAFF because of personal and family reasons, but at some time in the future he would come to the U.S. So I regretfully have to drop the campaign for the time being. Instead, how about Terry Jeeves for TAFF next time? (As yet there's no

word on candidates from this side for the upcoming race.)

We haven t had any time to do more research on the Sleepers of legend, but occasionally some more information trickles in. Ed Meskys came up with a Lithuanian legend of St. Kazimeras, who is supposed to return in time of need -- though nothing yet discovered says he is supposed to be sleeping somewhere while he waits. And one of the secretaries in the UCLA Physics Department mentioned that she was doing some study in this field, too, and mentioned Vaclav of Czechoslovakia. But when I grabbed a pen to note it down she clammed up and wouldn't tell me the others -- said I was stealing her hobby. Anyone know of a prince in the ranks of Sleepers?

Another "medly" type of musical composition is "Pineapple Poli," a ballet put together from various and sundry Gilbert and Sullivan tunes. It's quite interesting to try to identify the tunes -- a few are from "Cox and Box," which is Sulli-

van without Gilbert - and even bridges are stolen.

As far as I know, the Myers article hasn't been written, and I'd like to see it - so go shead, Larry, Has anyone read the new Myers book, Deaths of the Bravos? It's non-fiction, tying together the history and legends of the early explorations of the West, from the War of 1812 on.

COMMENT ON MAILING

I finally found out where Baker got his title DUBHE -- it's the "pointer star" in Ursa Major, along with Marak, which is the "sighter star" But Baker says that's unimportant; he took it because it was a binary star, and he wanted to number his zine in binary, Foop.

How many fans has she slept with, and she still doesn't know what "FIJAGH" means? TAJ

"Yeah, those are my Omniapan cards that Fitch printed up for me last year. I haven't used them -- no one is an Omniapan these days -- but maybe if a couple of the minor ones drop dead we'll get back to the possibility of using them."

"Well, IPSO is about on its last legs, MAPA is dead, and SFPA has only nine members, several of which may not renew," commented Johnstone, putting my cards back on the table, still wrapped up as they've been since the summer of 1961.

"That will leave APA X that I'm not in, but they seem to be having intermember squabbles, and maybe they'll drop dead, too."

"While we're at it," he added, "what about killing off N'APA?"

all into the second of the state of the second of the seco Well, what about it? What, if any is the value of NAPA? The current OE has gone so far as to talk one prospective member out of joining, and is doing his best to run down the organization. He is quitting with this mailing, and contributing nothing but the OO, he says. One or two others are quitting, too, and I'm sure there will be a couple drops from non-renewals. My own attitude is that NAPA provides a good place for a fan to get used to the whys and wherefores of APAs, and is thus a Good

Thing - but if it dropped dead that would be one less problem for me as a collactor, and I wouldn't less too much sleep over it. I stay in because I'm dame sure not keeping anyone else more enthusiastic out of the club -- we haven't had a full ever a year -- and I can get the mailings. What do you say? REP



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--- "Johnstone is listed on FAPA and Cult rosters under real name of Dave McDaniel

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TOTALS: 2nd 4: 150 drop add 10 3rd 4: 154

TAKEN FROM: APEX 11, September 1962 FANTASY ROTATOR 117, September 30, 1962 FANTASY AMATRUR 100, August 1962 IPSO FACTO 6, August 1962 MODERN AMATEUR 2, July 1962 ALLIANCE AMATEUR 14, September 1962 OFF TRAILS 33 & 33t, September 1962 SPECTATOR 60, July 1962 SOUTHERNER 5, September 1963

Name changed: Judy Beatty to Judy Sephton Dropped: Bentcliffe, Forsythe, Mayne, E. Parker, Steward, Taurasi

Added: Davidson, Daindorfer, Hale, Knight, Koming, La Rochelle, Rogers, Stiles, Vanderverf, West KEY TO SYMBOLS:

x - member

A - associate m member

- invited to

membership

- deceased, but carried on FAPA roster

FE, E, T - only part of married couple is member 4,26, etc - WL #